

Gastoldi, Giovanni Giacomo. *Integra omnium solemnitatum vespertina psalmodia cum cantico B. Virginis . . . quinis vocibus . . . editio quarta*. Venezia, Ricciardo Amadino. 1609. RISM G493. Earlier editions of 1600 (RISM G490) and 1606 (RISM G492, GG491). Later editions of 1614 (RISM G494), 1616 (RISM G495), 1626 (RISM G496), 1673 (RISM G506) and 1705 (RISM G507). RISM G 491 of 1605 non-existent.

**Title:**

INTEGRA OMNIVM  
SOLEMNITATVM  
VESPERTINA PSALMODIA,  
Cum Cantico B. Virginis.  
R. D. IO IACOBI GASTOLDI CARAVAGGIENSIS,  
In Ecclesia Ducali S. Barbaræ, Inclitæ Urbis Mantoua  
Mufices Præfêti.  
*QVINIS VOCIBVS INFRACTIS CANENDA.*  
CVM PARTE ORGANICA  
Editio Quarta.  
[Printer's mark]  
Venetijs, apud Ricciardum Amadinum,

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M. D. CIX.

**Basso Continuo Title:**

BASSO CONTINVO  
PER GLI ORGANISTI,  
*Del Primo Libro delli Salmi intieri à Cinque voci,  
che si cantano nelle solennità de li Vespri  
di tutto l'anno*  
DI GIO: GIACOMO GASTOLDI  
Maestro di Cappella nella Chiesa Ducale  
di Santa Barbara di Mantoa.  
Di nouo aggiunto, & posto in luce.  
[Printer's mark]  
In Venetia, appresso Ricciardo Amadino,

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M. D. CIX.

**Index:**

## INDEX PSALMORVM

[column 1]

Domine ad adiuuandum  
 Dixit Dominus Septimi Toni  
 Confitebor Secundi Toni  
 Beatus vir Sexti Toni  
 Laudate pueri. Quarti Toni  
 Laudate Dominum Tertij Ton.  
 In exitu Ifrael Mixti Toni  
 Lætatus sum Sexti Toni.  
 Nifi Dominus Septimi Toni

[column 2]

Lauda Ierufalem Primi Toni  
 Credidi Primi Toni  
 In conuertendo Secundi Toni  
 Domine probasti Oçtaui Toni  
 Beati omnes Oçtaui Toni  
 Deprofundis Oçtaui Toni  
 Memento Domine Sexti Toni  
 Confitebor Ang. Quarti Toni  
 Magnificat. Oçtaui Toni

**Contents:**

Domine ad adiuuandum  
 Dixit Dominus Septimi Toni [all verses]  
 Confitebor tibi domine Secundi Toni [all verses]  
 Beatus vir Sexti toni [all verses]  
 Laudate pueri Quarti toni [all verses]  
 Laudate Dominum Tertij toni [all verses]  
 In exitu Ifrael Mixti Toni [all verses]  
 Lætatus sum Sexti Toni [all verses]  
 Nifi Dominus Septimi Toni [all verses]  
 Lauda Hierufalem Primi Toni [all verses]  
 Credidi propter quod Primi Toni [all verses]  
 In conuertendo Secundi toni [all verses]  
 Domine probasti Oçtaui Toni [all verses]  
 Beati omnes Oçtaui Toni [all verses]  
 De profundis clamaui Quarti Toni [all verses]  
 Memento Domine Daudid Sexti Toni [all verses]

Confitebor Ang. Quarti Toni [all verses]  
Magnificat Oçtaui Toni [all verses]

**Part-books:**

CANTVS	A-B <sup>4</sup> , C <sup>6</sup>	28pp. No Dedication. No Index.
TENOR	D-E <sup>4</sup> , F <sup>6</sup>	28pp. No Dedication. Index.
ALTVS	G-H <sup>4</sup> , I <sup>6</sup>	28pp. No Dedication. No Index.
BASSVS	K-L <sup>4</sup> , M <sup>6</sup>	28pp. No Dedication. Index.
QVINTVS	N-O <sup>4</sup> , P <sup>6</sup>	28pp. No Dedication. No index.
BASSO CONTINVO	Q-T <sup>4</sup>	32pp. No Dedication. Index.

**Remarks:**

Quarto format. Intonations in Tenor part-book. Single intonation notes in other vocal part-books. Intonation initia for all psalms and Magnificat in Basso Continuo part-book. Rubric for *De profundis* is *Quarti Toni* in all part-books except Altus and *Sexti Toni* in Altus part-book. Copies consulted: I-Ls, SPd. Both I-Ls and I-SPd copies of Quintus part-book missing signature N, which has been replaced in both copies by 8pp. of manuscript. No title page of the Quintus part-book survives. RISM G493. Earlier editions of 1600 (RISM G490) and 1606 (RISM G492, GG491). Later editions of 1614 (RISM G494), 1616 (RISM G495), 1626 (RISM G496), 1673 (RISM G506) and 1705 (RISM G507). RISM G 491 of 1605 non-existent.